European printed books & manuscripts, 1467-1851

Short list

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1) **ANTHONY of PADUA — HELIA DA CORTONA** [i.e., NUCCI, Elia]. *Vita et miracoli di S. Antonio de Padoa*. Venice: Honorato, 1602.


First edition of a rare illustrated hagiography of the Paduan patron saint, the only recorded imprint of Nicolò Honorato. (See illus.)

$7,800

2) **AUGUSTINUS, Aurelius.** *Confessiones*. Milan: Johannes Bonus, 21 July 1475.

4to. 18th-century parchment over pasteboards. A large copy, preserving the original partly manuscript and partly hand-stamped quire signatures.

Second edition of the *Confessions* of Saint Augustine, printed five years after the first. Only four 15th-century editions of Augustine’s spiritual autobiography are recorded, each printed in a different town. Goff A-1251.

$28,000


Three volumes, median folio. 17th-century German blind roll-tooled alum-tawed pigsin. *Provenance*: Hilprand Brandenburg; Buxheim Charterhouse.


$38,000

4) **AVESANI, Gioacchino.** *Stanze sulla caccia de’ grilli*. Verona: Guiliari, 1796.

8vo. Contemporary woodblock-printed wrappers with design of overlapping zigzags in red & green, creating a three-dimensional effect. An heroic poem on cricket extermination.

$580

5) **BARROIS, Joseph.** *Dactylologie et langage primitif restitués d’après les monuments*. Paris: Firmin Didot frères [for the author], 1850.

4to. Large-paper copy. 61 lithographic plates. Presentation binding for the Comte de Chambord, the Bourbon royal pretend, green morocco gold-tooled to a neo-fanfare design; author’s manuscript presentation letter on vellum bound in.

First edition, “royal” presentation copy, extravagantly bound. This eccentric work on the origins of language was the work of a wealthy Royalist bibliophile and dealer in purloined manuscripts.

$15,000

6) **BERCHORIUS, Petrus.** *Liber bibliae moralis*. Ulm: Johann Zainer, 9 April 1474.

Folio. Woodcut title border. Contemporary red-stained deerskin.


$32,000
7) BERNARDINUS SENENSIS. Sermo de gloriosa virgine Maria. [Cologne: Ulrich Zel, before 10 October 1470]. 4to. Later flexible boards. Rubricated, contemporary annotations.
First edition and the earliest surviving edition of any work by Bernardino da Siena, the greatest preacher of quattrocento Italy. Goff B-348. $11,000

8) BIEL, Gabriel. Sermones dominicales ... Sermones medicinales [con]tra pestem epidemic. [With:] Sermones de Sanctis. Hagenau: Gran, 1510.
2 volumes in one, 4to. Contemporary German blind-tooled calf.
First Hagenau editions, from that city's first press. Included are Biel's two sermons on that worst of pandemics, the plague, in which he surveys theories of contagion and medical remedies, coming down against flight and on the side of prayer. $4,500

12mo. Engraved frontispiece. 18th-century goatskin.
First edition of a rare and once hotly sought-after libertine novel, printed by Eva van Alphen, then director of the Elzevier press, by a womanizer, arsonist, gigolo, and general con man. A dark tale of the handsomest man alive, the book was condemned as indecent in the 19th century. No copies in US libraries. (See illus.) $4,000

10) BOCCACCIO, Giovanni. Le plaisant livre ... des faits et gestes des illustres célèbres dames. Paris: Philippe Le Noir [& Guillaume Le Bret], 1538.
8vo. Gothic type, including pointing hands used as finding aids.
Second edition, shared by 13 booksellers, of De mulieribus claris in French, published almost half a century after Vérard's edition, and using the same early 15th-century French translation. $4,950

11) BRANT, Sebastian. Stultifera navis. Strassburg: Johann (Reinhard) Grüninger, 1 June 1497.
4to. 118 woodcut illustrations printed from 78 blocks.
A humanist bestseller. Third (dated) Latin edition of the Ship of Fools, one of several counterfeit editions published three months after the first Latin edition. This was Grüninger's fourth piracy of the text (the others were in German). Goff B-1089. $20,000

4to. Gothic types. Title printed in red and black, woodcut illustrations. 18th-century French red morocco.
The Ship of Fools in a French prose adaptation by Jean Drouyn, illustrated with woodcuts used previously in the Lyonese incunable editions. Bechtel B-389. $40,000

4to. Woodcut illustrations. Provenance: Princes of Monaco; Leipzig University duplicate.
First edition of Brant’s miscellaneous Latin verse, third, most complete issue. The poems are on religious themes and contemporary figures and issues; one is on syphilis. The Leipzig Sammelband to which this copy originally belonged has been recently identified. Goff B-1099. $14,000

Two fundamental religious works from very different periods of Christianity, bound together by the Benedictine monks of Salzburg: First edition of the fifth-century hermit Cassian’s treatise on the rules of and psychological obstacles to monastic life, and the second edition of his *Collationes* or conversations with other Desert Fathers on asceticism; bound with the first edition of the works of Thomas à Kempis to include the *Imitatio Christi*, the work that personalized religious devotion on the eve of the modern era, sowing the seeds for both the Protestant Reformation and the Counter-Reformation. $15,000

15) CATALOGUE OF INSULTS — Catéchisme Poissard. Troyes: Baudot, [between 1851 & 1860].

A popular catalogue of insults and treasure trove of argot, codifying invectives hurled during Carnival. $550

16) [CATTANE0, Tommaso]. *Successi dell’armi cesaree nell’una, e nell’altra Ungheria dell’anno 1687*. Bologna: Longhi, 1688.

First Edition of an account of the Imperial Holy League’s Hungarian campaign against the Turks, couched as a series of letters to a lady. The writer describes the Battle of Mohács and subsequent movements of the armies, incongruously lacing troop movements with reflections on love. No copies in US libraries. $2,750

17) CHAMBER OF RHETORIC. *Zeven Spelen van die Wercken der Bermherticheyd*. Amsterdam: H. J. Muller, 1591.

Only edition of an anonymous vernacular play collection, a late survival of a popular medieval performance tradition. Mixing traditional farce and didactic allegory, these plays in Dutch verse, on the seven Works of Mercy, were written and performed in the open air on seven consecutive Sundays by the Amsterdam literary confraternity or “chamber of rhetoric” known as *de Egelantier* (eglantine), with the goal of encouraging the citizens of Amsterdam to participate in a lottery for the benefit of the Amsterdam insane asylum. $9,500


Only edition. One of the two largest published collections of “chronograms,” both composed by Sporck, a blind Bishop from Prague and natural history collector. Only one other copy located. (Illus. below.) $3,900
19) CIBOULE, Robert. *Le Livre de la perfection de la vie crestienne*. Paris: Pigouchet for Vostre, [ca. 1510]. Small 8vo. Metalcut frontispiece. Later boards. From the library of the Valenciennes Carmelites. Probable first edition of a treatise on the eight steps to spiritual enlightenment, written in French for laymen and -women, but advocating an arduous self-denial that amounted to a monastic existence. Two other copies located, both in France. $7,500

20) CONFRATERNITY RULES — *Regla de la Pasion*: Manuscript rules for the Confraternity of the Holy Cross of La Horcajada, Spain. Ávila and La Horcajada, 1527–1615. Manuscript on parchment. 8 leaves, complete. Marginal drawings throughout. Original parchment covers. The rules and statutes governing the Confraternity of the Holy Cross of La Horcajada, a village in the province of Ávila. As in other Roman Catholic countries, confraternities (laypeople’s religious associations) played a vital role in community life in Spain, functioning as mutual aid societies and venues for ordinary people to perform charitable acts. While it appears that Spain had a larger number of confraternities proportional to the population than the other Catholic lands, vernacular manuscript confraternity statutes from the Iberian Peninsula seldom surface. $18,000

21) CREAMWARE TRADE CATALOGUE. *Designs of Sundry Articles of Queen's or Cream-colour'd Earthen-Ware, manufactured by Hartley, Greens, and Co. at Leeds Pottery*. Leeds, 1794. 186 engraved designs on 45 plates. Text in German, French and English. A salesmen’s catalogue of the production of Hartley, Greens, and Co. Known as Leeds pottery, this simple earthenware, made from white Cornish clay combined with a translucent glaze to produce a characteristic pale cream color, was exported throughout Europe. Copies of the Leeds catalogues were often cut up by jobbers, who used the illustrations to transmit their orders. Those catalogues with the text in two or more languages are especially scarce. (See illus.) $12,500
22) [DUBOIS, Pierre?]. Dialogus inter clericum et militem super dignitate papali et regia. [With:] Compendium de vita Antichristi. [Cologne: Printer of Augustinus `De fide', ca. 1473].
   4to. First edition of a veiled attack on papal power: one of the first banned books. Goff D-147. $12,000

   4to. Bound ca. 1570 by the “Macdurnan Gospels Binder” in brown calf over pasteboard, covers gold-blocked and -tooled with the arms of Queen Elizabeth.
   First edition of a devotional treatise by a reformist Yorkshire preacher, BOUND FOR PRESENTATION TO QUEEN ELIZABETH. The shop dubbed the “Macdurnan Gospels binder” was active from the 1560s to the early 17th century, binding presentation copies of books given to dignitaries of the Court by Archbishop Matthew Parker and others. Queen Elizabeth is known to have owned nine books bound in this shop. $45,000

   8vo. 2 engraved plates. Contemporary sheep with block-printed endpapers.
   Only edition, a posthumous collection of previously unpublished Neolatin poems by a Hungarian priest, printed in Bratislava (Pressburg), now part of Slovakia. $450

   4to. Title with engraved arms, 5 engraved plates. Contemporary Roman presentation binding of gold-tooled red goatskin, with the arms of the dedicatee Giovanni Giacomo Millo, Cardinal of San Crisogono.
   Only edition, the dedication copy. A privately printed study of a Russian wooden icon painted with a visual calendar of Orthodox saints, bequeathed to the Vatican Library (along with his vast library) by Alessandro Gregorio Capponi, the founder of the Capitoline Museum. The author misdated the 17th-century icon to the 12th century. $7,500

   Folio. 22 double-page or folding etched plates. Contemporary presentation binding of pink-dyed gilt parchment.
   First edition of one of the rarest German festival and garden books, PRINTED BY A WOMAN AND BOUND FOR PRESENTATION, celebrating the marriage of Karl Albrecht, Electoral Prince of Bavaria (future Holy Roman Emperor Charles VII) and Maria Amalia of Austria. The fine large etchings show gardens, palace views and fireworks. $17,500

   First edition in book form of a foundational text of Belgian feminism. Gatti analyses the social handicapping of women and calls for a radical reform of women’s education. A Fourierist and advocate for the poor, she later become the first female General Inspector of girls’ schools in Belgium. Two other copies located. $2,750

28) GEILER VON KAISERSBERG, Johann. Die brösamlin. Strassburg: Grüninger, 1517.
   Folio. Woodcuts. Contemporary blind-tooled pigskin over wooden boards. From the library of the Buxheim Charterhouse, with a purchase note of the Carthusians’ wine cellarer.
   Only edition of an illustrated collection of sermons by the Alsatian pastor. Geiler preached in German from his notes in Latin, and the compilations of his sermons were made by auditors, in this case Johann Pauli. Most of the woodcuts, by the master H. F., Hans Schaufelein and others, were designed for the edition. $20,000

   4to. Engraved title & 16 allegorical engravings by C. Bassano.
Musinsky Rare Books

First edition, second issue, of a key exposition of a Neo-Platonic philosophy of images. The text records a series of lectures delivered in 1626 by Giarda, a Barnabite cleric at the college of S. Alessandro in Milan, on the subject of the Liberal Arts, pictures of which adorned the reading room of the newly erected college library. Preceding Giarda’s descriptions of each of these allegorical figures is a eulogy of the art of symbolic images, described by Ernst Gombrich as a “culmination and summary” of Renaissance image theory. $3,500

16mo. Allegorical frontispiece and 90 etched plates by Le Mire after Gravelot. Contemporary morocco.
Only edition. The first French lottery almanac, and the most copiously illustrated of all 18th-century French almanacs. The new lottery had been established to finance construction of the Ecole royale militaire. Gravelot’s 90 etchings of girls and young women, shown from the cradle to marriage, were intended to help the reader choose his or her numbers. A fine copy of a notoriously rare book. $12,000

4to. Bound for the Duke of Roxburghe in red morocco gilt, ca. 1800, with his arms.
EDITIO PRINCEPS OF THE PLANUDEAN ANTHOLOGY, “one of the great books of European literature, a garden containing the flowers and weeds of fifteen hundred years of Greek poetry” (OCD). First issue, with the editor’s dedicatory letter to Piero de’ Medici. Goff A-765. $60,000


Folio. Rubricated, large opening initial in pink with green flourishing. Contemporary blind-stamped alum-tawed skin over wooden boards, from the cloister bindery of the Lambach Benedictines, spine leather extending into perforated tabbed caps, an early textile ribbon bookmark attached to the top flap, vellum manuscript spine liners from a fifteenth-century rubricated Bible.
The first of three Koberger editions of a popular handbook for preachers, containing 50 Lenten sermons filled with exempia from medieval and classical sources, the Bible, and Church Fathers. The copy was bound at the Abbey bindery for the local parish priest Conrad Loher, who donated his books to the Abbey in 1499. Goff G-494. $35,000

33) GROSCH, Henrik A. Haandbog til Brodering og Tegning ... Förste Deel. Copenhagen: Glydendal, 1794.

Oblong folio. 25 (of 26) hand-colored engraved plates, colored under the direction of the artist-author.
Only edition of the first Danish pattern book for embroidery, containing neoclassical & floral designs for silk embroidery on clothing and accessories, and wool embroidery for foot rugs. A second part appeared in 1805. Outside Scandinavia I locate only the imperfect Lilly Library copy. (See cover illustration.) $4,800

4to in 8s. Printed on paper. Strapwork morocco binding by Capé. The Robert Hoe — Cortlandt Bishop — Mary S. Collins copy.
The most lavishly illustrated of Simon Vostre’s quarto books of hours, called the “grandes heures” as much for the richness of the graphic material as for the format. Vostre’s complete new series of 14 large full-page woodcuts, attributed to the workshop of Jean Pichore, first appeared in this edition. This copy contains six pages of contemporary manuscript prayers and devout meditations by a female owner, who promises a reward of “good wine, white bread, and hard cheese” to anyone who finds and returns the book. $32,000

Manuscript on paper, 8vo. Red & black ink. 9 mounted engravings, MS calligram, calligraphic drawings. Contemporary gold-tooled goatskin. A manuscript devotional vade-mecum, illustrated with emblematic engravings by the brothers Klauber, whose Augsburg publishing house was one of the most important South German sources for the dissemination of Catholic devotional prints. $2,000
36) HYBRID ILLUMINATED PRAYER BOOK — Manuel de Prieres dédiées à la trés Sainte Vierge Mère de Dieu. [France, Alpes de Provence?, after 1783].

Manuscript on paper, 12mo. Illustrated with TWENTY-FIVE HAND-COLORED DEVOTIONAL ENGRAVINGS, including TWO PRINTED ON TEXTILE, and approximately 65 watercolor drawings, mostly of flowers. Contemporary calf.

A fine example of a “hybrid” book, in which printed graphic material is used to supplement a manuscript text. The anonymous manuscript includes a pair of images of and references to a recently deceased mendicant priest, Benoit Labre (1748-1783, canonized in 1880), whose phenomenal popular appeal in France on the eve of the Revolution has attracted the interest of social historians. (See illus.) $9,500


4to. Contemporary Italian woodblock-printed wrappers with a geometrical grid pattern.

A printed announcement and program of a thesis defense. The subjects upon which the candidate was required to speak range from philosophy to hard science, demanding a thorough acquaintance with Aristotle’s metaphysics, the theories of Hobbes, Descartes, Leibniz and Newton, and the basics of hydrostatics, hydraulics, capillarity, & electricity. $450

38) [KREUCHAUF, F. W.]. Oesers neueste Allegoriegemälde. Leipzig: Breitkopf, 1782.

Small 8vo, etched vignettes. Contemporary green glazed boards.

First edition. A contemporary description of allegorical murals and ceiling paintings in Leipzig by Adam Friedrich Oeser, a highly respected Weimar artist, who had taught drawing to Goethe and was a friend of Winckelmann’s. Probably published in a small number, possibly for members of the Art Academy, the book reflected a serious belief in the higher purposes of allegorical art, but could also be used as an art-lover’s guidebook, each figure’s meaning and purpose within the whole being precisely described. $2,800


Folio. 18th-century illuminated border incorporating the arms of Pietro Bembo as Cardinal. 18th-century parchment over boards. From the Schönborn-Buchheim library.

The works of the Church father, from the first Venetian press, embellished with a pastiche border including the spurious arms of Cardinal Bembo, supplied by Franz Josef Hahn, Bishop of Bamberg, to "ennoble" his copy. Goff L-5. $32,000
40) [LANCETTI, Vincenzo]. Areostiade, ossia il mongolfiero. Milan: Agnello Nobile, 1803.
2 vols. in one, 12mo. Contemporary tree calf.
First complete edition of an epic poem on ballooning. In elevated verse, the poem, in ottava rima, provides a history of aerostation and technical information on the construction of the first balloons. Lancetti’s poem appears to be the LONGEST POEM EVER WRITTEN ON A MEANS OF TRANSPORT.

41) LAW — SALIS, Baptista de (Trovamala). Summa Roselle de casibus conscientie. Strassburg: Knobloch, 26 February 1516.
Folio. Woodcut title border by Hans Baldung Grien, of Maximilian I. Contemporary Moravian half blind-tooled pigskin.
First correct edition of this popular guide to canon law, edited by the Strassburg humanist Ottmar Nachtgall. From the library of the Czech humanist Franz Gottfried Troilo von Lessoth, with his large woodcut bookplate. (See illus.)
First edition of the first ordinances of Lorraine as part of France, regulating every aspect of daily life, from master-servant relations to pest control. $1,700

Coquillart’s satirical verse plays were written for performance by the associations of law clerks known as the Basoche, who mocked courtroom proceedings in comic plays performed for each other (as practice for real-life trials) and for the public. Using juridical jargon, Coquillart drew on popular themes: the difficulties of conjugal life, mismatched marriages, prostitutes and cheating merchants, making his plays accessible and funny even to the general public who may have missed the in-jokes. $7,800

Rare typefounder’s specimen book, including hundreds of figurative and ornamental vignettes, and four broadsides. Leger was a master typefounder with ties to the Didot family. This is his only recorded general stock catalogue. $7,500

Only edition, The Leipzig fair and its exotic characters memorialized in aquatint. A fine copy in the rare original wrappers. $9,500

Only known copy of an anonymous libretto for a secular cantata, by the printer of Lorenzo da Ponte’s Nozze di Figaro. $650

47) LIBRETTI — [CERETTI, Luigi]. Il Giudizio di Numa … / Le Jugement de Numa … Milan, 1803. 4to. Embroidered blue silk over pasteboards, showing the scales of justice with a sword and olive branch.
Only edition of a bilingual libretto and program for an opera (or “cantata” with ballet) performed at La Scala in honor of Napoleon, in an elegant presentation binding of embroidered silk, a reliure parlante, reflecting the contents. $4,500

First edition of a scatological spoof attributed to a female fairy tale writer. Flatulence, excrement and latrines, and their many synonyms, provide names of characters and places and an endless supply of jokes in this ultimately tragic love tale. $1,350

A lovely copy of Jenson’s edition of a popular Franciscan Biblical and liturgical aid for uneducated clerics, containing hundreds of short entries providing definitions, etymologies, and grammatical explanations of terms found in the Vulgate and in liturgy. Goff M-239. $32,000
50) MARIAN SODALITY — Orationes Partheniae. Salzburg: Johann Joseph Mayr, 1755.
8vo. 12 engravings in text. Original brocade paper wrappers.
A devotional confraternity book produced for members of the Marian sodality (or confraternity) of Salzburg University’s Congregation of the Assumption of the Blessed Virgin. The title describes the book as a gift offered to members; these “gift books” for the sodality were apparently published annually, but are now quite rare.
$3,200

51) MISSAL, Roman. Missale Romanum, ex decreto sacrosancti Concilii Tridentini restitutum. Paris: the Associated Booksellers to the Church, 1600.
Unrecorded issue of a handsomely illustrated post-Tridentine Missal. The two other known copies of this edition have full-page engravings instead of woodcuts.
$15,000

A fine example of one of Bozérian’s rare “wormtrack” bindings, on an extra-illustrated copy of the first book of the so-called Collection du Comte d’Artois.
$9,500

2 volumes, oblong folio. 70 engraved plates: 34 engravings in two states, colored and uncolored, two uncolored pattern plates, and TWO SILK EMBROIDERED SAMPLERS, ONE SHOWING AN ERUPTING VOLCANO. Contemporary calf-backed goatskin.
An exceptional copy of Netto’s first two path-breaking embroidery pattern books for women (only editions), a luxury copy with the embroidered samplers. Netto, a Leipzig drawing master, was apparently the first needlework pattern book editor to provide his female readers with an actual sampler to help them interpret the engraved patterns provided in his manuals. Only a few copies included the samplers, which are rarely found in such fine condition.
$32,000

54) NETTO, Johann Friedrich. Suite of 18 etched floral embroidery designs, in two states, colored and uncolored. Leipzig, [ca. 1790-1800].
An unidentified suite of neo-classical patterns, mainly for embroidery, signed by Netto. The number of plates, subjects, & platemark sizes match none of the Netto works listed in the Berlin Katalog, OCLC or KVK.
$3,500

8vo. Contemporary Italian goatskin with large rococo dentelle border and silver clasps.
A lavish rococo binding on a luxuriously illustrated Office of the Virgin, produced by the bindery used by the Printers to the Vatican.
$7,500

12mo. Engravings. Confraternity binding with Arma Christi.
First edition in French, enlarged from the original Italian, of an exhaustive and relentlessly macabre devotional treatise on Christ’s wounds. Rare.
$1,950
12mo. 19th-century Jansenist morocco.
First edition, second issue, of an informative and rare guide to Paris in the final days of the Sun-King’s reign. An anecdotal narration of a 13-day exploration of the city’s quartiers is followed by an encyclopedic guide to Parisian material culture, with a street by street finding aid to anything money could buy: culinary, sartorial, artisanal, mechanical and artistic.

$3,000

58) PAULUS DE SANCTA MARIA (SALOMON HA-LEVI). *Scrutinium scripturarum*. [Strassburg: Johann Mentelin, not after May 1470].
Folio. Contemporary blind-tooled calf; from the library of the Carthusians at Trier. Deckle edges largely preserved, with two series of manuscript quiring.
FIRST EDITION of a tragically influential polemical text against Jews and Judaism by a converted Talmudic scholar with a profound knowledge of the Hebrew texts, who served successively as both grand Rabbi and Bishop of Burgos. Printed on the first press of Strassburg. Goff P-201. (See illus.) $57,500

Folio. 3 volumes in one. Woodcuts. Contemporary pigskin.
First editions in German of Justinus & Herodianus (issued together) bound with the third edition of Steiner’s best-selling illustrated Cicero, *De Officiis*, published the same year as the first two editions. The woodcuts by the “Petrarca-Meister” are a masterpiece of German Renaissance book illustration.

$22,000
60) PIEDMONTES BINDING — SAPP DE MILANESI, Bishop of Acqui. Al Ven[erabile]. Clero ... ed amatissimo Popolo. Acqui, [1821].
4to. Contemporary white velvet over pasteboards, decorated with metallic thread and appliqués including large central gilt medallion. A gilt-embroidered Romantic binding on a pastoral letter from a Bishop. $1,600

61) PIEDMONTSE BINDING — Prolyta Victorius Emmanuel Stellardi Taurinensis ... ad Theologiae Lauream. Turin, 1836.
4to. Contemporary ivory watered silk over pasteboards, embroidered with metallic thread and gilt appliqués including crowned monogram of Maria Teresa of Austria. Piedmontese bling on a printed thesis. $2,500

62) POOR RELIEF — MEGINO, Alberto de. La Demauesia Aumentacion del pueblo por los medios de procurar que no mueran 50,000 personas. Venice: Curto, 1805.
Only edition of a whistle-blowing philanthropic plea to improve conditions for and save the lives of Spanish orphans, the destitute, and prisoners, by the Spanish consul in Venice. $1,800

12mo. Contemporary parchment.
A defense of the Jesuits containing an important exposition of Jesuit emblematics and image theory, by one of the order’s most talented polemicists. $800

Large folio. 89 etchings, printed in sanguine. Original boards.
Only edition, luxury issue, of a suite of etchings by Carlo Antonini after the Neapolitan Baroque artist Salvator Rosa, whose popularity continued unabated a century after his death. The scarcity of available impressions of Rosa’s etchings left the public unsatisfied, hence the production of imitations, copies and piracies, which made their way into European collections. Some inferior copies were later mistaken for Rosa’s originals. In contrast, Antonini here presented his luxuriously printed series honestly, as copies for the use of amateurs of design and students of art. His skills as a reproductive engraver allowed him to reproduce the overall impact of Rosa’s prints, from the small figurine of soldiers in their everyday life to the vast, dreamlike etchings of mythological scenes. (See illus.) $11,500

65) ROSARY — LUIS DE GRANADA. Rosario figurato della ... Vergine Maria. Rome: Cavalieri & Oderico, 1576-1577.
A guide to the mysteries of the rosary, compiled from the writings of the Spanish Dominican. “Praying the rosary” had only recently been consecrated as an element of Catholic religious practice. This work, in which the illustrations echo each other, may have contributed to popular dissemination of the fifteen mysteries of the rosary. $3,250

8vo. Contemporary morocco with monogram of the École Royale Militaire. Only edition of a complete course of religious instruction for the pupils of the Royal Military Academy, founded in 1751 by Louis XV. Printed & bound for the school. One other copy located.

$2,000


4to, etched title, 15 folding etched plates, woodcut diagrams. Only edition of a scarce treatise on fortress construction, with sections on military strategy and siege warfare, by a Burgundian Frenchman who had settled in Milan. In four books, Ruggiero’s treatise addresses the basic rules of geometry for surveying, the construction of fortifications, fortress defense, and general military tactics. (See illus.)

$4,800


Manuscript with 118 emblematic drawings in graphite, pen-and-ink and gray wash. COMPLETE. Unpublished illustrated manuscript, a course of religious instruction for Deaf children, by the founder of the first school for the Deaf in Italy, with 118 full-page emblematic drawings.

$19,000


Manuscript, oblong 8vo. Contemporary calf gilt with owner’s initials. An unusual Stammbuch or friendship album, containing an exceptionally fine series of portrait silhouettes by an unidentified artist. The album’s owner was one J. C. Stützing, as shown by entries from his brother F. Wilhelm Stützing, and his mother Johanna Christiana Stützing. The delicate silhouettes were drawn directly onto the pages of the album. Besides the artist’s sensitive portrayal of facial profiles, his or her minute attention to hairstyles, wigs, hats, ribbons, collars, etc. make of the album an eloquent witness to current fashion in late eighteenth-century bourgeois Saxony.

The artist may have been Jeannette Papin, née Chodowiecka, whose silhouette portrait, accompanied by that of her new husband and a colored bouquet, is dated from Burg on 27 November 1784. The daughter of Germany’s greatest 18th-century illustrator, Daniel Nikolaus Chodowiecki, Papin was a gifted artist in her own right, known for her work as a genre painter in watercolor and pastel, a miniaturist and an engraver.

$16,000
Musinsky Rare Books

70) **SONGBOOK** — *Thris Minnewit. With: De vrolyke zang-godin*. Amsterdam: Joannes Kannewet II, [ca. 1750-1760].

4 volumes, 12mo, bound dos-à-dos, in contemporary gold-tooled calf.

Four-volume variants of the more common two-volume dos-à-dos binding are most unusual, but this popular erotic songbook was apparently often bound thus (I locate two other copies of different editions in comparable bindings). The binding style may relate to certain passages of the book’s racy contents. $12,500

71) **SWIETEN, Gottfried Bernhard van; HAYDN, Franz Joseph.** *La Creazione, e Le quattro stagioni poste in musica dal Celebre J. Haydn*. Manuscript libretto in Italian. [Turin?, ca. 1830-1835].

4to. Gold-embroidered ivory silk.

An elegant manuscript of excerpts from the librettos for Haydn’s late oratorios, the Creation and the Seasons, translated into Italian, in a decorative Piedmontese textile binding. The manuscript was probably produced for a court or private musical event. $3,000

72) **[THOMAS A KEMPIS]**. *De imitatione Christi libri quatuor*. Paris: Typographia Regia, 1736.

4to. Engraved frontispiece after Jacques Stella, engraved title vignette & initials. Late 18th- or early 19th-century possibly Hungarian red morocco. Provenance: Count Stefan Károlyi, bookplate.

The *Imitatio Christi*, handsomely printed at the Imprimerie Royale. The edition follows the text of the folio edition of 1640, the first book printed at the Royal Press. $3,000

73) **THOMAS AQUINAS**. *Summa theologiae: Secunda secundae*. Mainz: Peter Schoeffer, 6 March 1467.


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