BOOTH 317

53rd California International Antiquarian Book Fair

Pasadena Convention Center

6-9 February 2020

Short list of items exhibited

Engraved title & 16 allegorical engravings by C. Bassano.

First edition, second issue, of a key exposition of a Neo-Platonic philosophy of images. The text records a series of lectures delivered in 1626 by Giarda, a Barnabite cleric at the college of S. Alessandro in Milan, on the subject of the Liberal Arts, pictures of which adorned the reading room of the newly erected college library. Preceding Giarda’s descriptions of each of these allegorical figures is a eulogy of the art of symbolic images, described by Ernst Gombrich as a “culmination and summary” of Renaissance image theory. $2,800


Engraved plates. Contemporary Roman presentation binding of gold-tooled red goatskin, arms of the dedicatee Giovanni Giacomino Millo, Cardinal of San Crisogono.

Only edition, the dedication copy, of a privately printed study of a Russian wooden icon painted with a visual calendar of Orthodox saints, bequeathed to the Vatican Library (along with his vast library) by Alessandro Gregorio Capponi, the founder of the Capitoline Museum. The author misdated the 17th-century icon to the 12th century. $7,500


First edition. A contemporary description of allegorical murals and ceiling paintings in Leipzig by Adam Friedrich Oeser, a highly respected Weimar artist, who had taught drawing to Goethe and was a friend of Winckelmann’s.

Probably published in a small number, possibly for members of the Art Academy, the book reflected a serious belief in the higher purposes of allegorical art, but could also be used as an art-lover’s guidebook, the meaning of each figure and its purpose within the whole being precisely described. $11,500


8vo. 25 etchings of animals.

First Plantin edition of an early Christian-era work on animals and their behavior, one of the most widely read manuals of natural history in the Middle Ages. It greatly influenced medieval iconography, and, later, emblem literature. The fine etchings are attributed to Pieter van der Borch. $3,900


Large folio. 89 etchings, printed in sanguine, by Carlo Antonini after Rosa. Original boards.

Only edition, luxury issue, of a suite of etchings after the Neapolitan Baroque artist Salvator Rosa, whose popularity continued undimmed a century after his death.

The scarcity of available impressions of Rosa’s etchings left the public unsatisfied, hence the production of imitations, copies and piracies, which made their way into European collections. Some inferior copies were later mistaken for Rosa’s originals. In contrast, Antonini here presented his luxuriously printed series honestly, as copies for the use of amateurs of design and students of art. His skills as a reproductive engraver allowed him to reproduce the overall impact of Rosa’s prints, from the small figurine of soldiers in their everyday life to the vast, dreamlike etchings of mythological scenes. $11,500
6) **SILHOUETTES** — An *album amicorum* illustrated with 152 outstanding portrait silhouettes, possibly by Jeannette Papin, née Chodowiecki. Saxony, 1780-1800.

Manuscript, oblong 8vo. Contemporary calf gilt.

An unusual *Stammbuch* or friendship album, containing an exceptionally fine series of portrait silhouettes by an unidentified artist. The album’s owner was one J. C. Stützing, as shown by entries from his brother F. Wilhelm Stützing, and his mother Johanna Christiana Stützing. The delicate and impressively realistic silhouettes were drawn directly onto the pages of the album. Besides the artist’s sensitive portrayal of facial profiles, his or her minute attention to hairstyles, wigs, hats, ribbons, collars, etc. make of the album an eloquent witness to current fashion in late eighteenth-century bourgeois Saxony.

A portrait of Jeannette Papin and her husband, dated from Burg on 27 November 1784, may provide a clue to the artist. The daughter of Germany’s greatest 18th-century illustrator, Daniel Nikolaus Chodowiecki, Papin was a gifted artist in her own right, known for her work as a genre painter in watercolor and pastel, a miniaturist and an engraver.

$16,000


Oblong 8vo. Thirteen engraved plates, nine showing exotic and partly fantastical funerary rites, by and after Woeiriot. Morocco by Bauzonnet.

Only edition of one of the first French artist’s books, a masterpiece by a 24-year old goldsmith. The text is secondary to Woeiriot’s extraordinarily fine engravings. Not only did Woeriot design and cut them, but, as he states proudly in his dedication, he melted down and polished the copperplates, and had the work printed and published (the royal privilege is indeed granted to him, not the printer).

$35,000

8) **CREAMWARE TRADE CATALOGUE. Designs of Sundry Articles of Queen’s or Cream-colour’d Earthen-Ware,** manufactured by Hartley, Greens, and Co. at Leeds Pottery. Leeds, 1794.

186 engraved designs. Text in German, French and English.

A salesman’s catalogue of the production of Hartley, Greens, and Co. Known as Leeds pottery, this simple earthenware, made from white Cornish clay combined with a translucent glaze to produce a characteristic pale cream color, was exported throughout Europe. Copies of the Leeds catalogues were often cut up by jobbers, who used the illustrations to transmit their orders. Those catalogues with the text in two or more languages are especially rare.

$12,500

See also nos. 24, 39, 43, 47 & 52.
9) **EMBROIDERY** — Album of watercolor and pen-and-ink designs for embroidery. [British Isles, ca. 1820-1830].

A large portfolio of watercolor designs for embroidery or needlework, carried out in the sunset years of hand embroidery. The designs include floral borders, swags, repeating motifs, curlicues, and some abstract designs. $3,600

10) **GROSCH, Henrik August.** *Haandbog til Brodering og Tegning ... Første Deel.* Copenhagen: Glydendal, 1794.

25 (of 26) hand-colored engraved plates, colored under the direction of the artist-author.

Only edition of the first Danish pattern book for embroidery, containing neoclassical floral designs for silk embroidery on clothing and accessories, and for wool embroidery on foot rugs. A second part appeared in 1805. Outside Scandinavia I locate one copy, also imperfect (Lilly Library). $4,800

11) **LEGER, L.** *Spécimen des divers caractères, vignettes et fleurons des Fonderie et Stéréotypie de L. Leger graveur, neveu et successeur de P. F. Didot.* Paris, [not before 1831].

4to. Original printed wrappers.

Rare typefounder’s specimen book, including hundreds of figurative and ornamental vignettes, and four broadsides. Leger was a master typefounder with ties to the Didot family. This is his only recorded general stock catalogue. $7,500


A fine example of one of Bozérien’s rare “wormtrack” bindings, on an extra-illustrated copy of the first book of the so-called *Collection du Comte d’Artois*. $9,500

13) **NETTO, Johann Friedrich.** *Zeichen- Mahler- und Stickerbuch zur Selbstbelehrung für Damen.* Leipzig, 1795-1798.

Two volumes, oblong folio. 70 engraved plates, comprising 34 engravings in two states, colored and uncolored, two uncolored pattern plates, and TWO SILK EMBROIDERED SAMPLERS, ONE SHOWING AN ERUPTING VOLCANO. Contemporary calf-backed goatskin.

An exceptionally fine copy of Netto’s first two path-breaking embroidery pattern books for women (only editions), a luxury copy with the embroidered samplers.

Netto, a Leipzig drawing master, was apparently the first needlework pattern book editor to provide his female readers with an actual sampler to help them interpret the engraved patterns provided in his manuals. Copies with the samplers are very rare, especially in fine condition. $32,000

14) **NETTO, Johann Friedrich.** Suite of etched floral embroidery designs, in two states, colored and uncolored. Leipzig, [ca. 1790-1800].

18 etchings, each in two states, colored and uncolored. An unidentified suite of neo-classical patterns, mainly for embroidery, signed by Netto. The number of plates, subjects, and platemark sizes match none of the Netto works listed in the Berlin Katalog, OCLC or KVK. $3,500

15) **PIEDMONTESSE BINDING — SAPPA DE MILANESI, Bishop of Acqui.** *Al Ven[erabile]. Clero ... ed amatissimo Popolo.* Acqui, [1821].

4to. Contemporary white velvet over pasteboards, decorated with metallic thread and appliqués including large central gilt medallion.

A gilt-embroidered Romantic binding on a pastoral letter from the Bishop of Acqui. $1,600
16) PIEDMONTES BINDING — Prolyta Victorius Emmanuel Stellardi Taurinensis ... ad Theologiae Lauream. Turin, 1836.
4to. Contemporary ivory watered silk over pasteboards, embroidered with metallic thread and gilt appliqués including crowned monogram of Maria Teresa of Austria.
   Piedmontese bling on a printed thesis. $2,500

   Contemporary French binding of morocco-backed inlaid varicolored straw marquetry, each border with a different bouquet design.
   A splendidly preserved and highly artistic example of an unusual type of binding decoration, in vogue in late 18th-century France, but of which few specimens survive. $4,800

18) TEXTILE SAMPLE BOOKS. A pair of salesman’s pattern books, containing over one thousand finely woven small wool samples. [Norwich, England? 1820s-1830s].
   Two volumes, agenda format, the samples mounted on lithographically printed forms throughout. Section headings in German. Contemporary blue paper wrappers.
   A well-preserved and varied pair of sample books of finely woven wool cloth, used for dress or furnishing. Probably produced in Norwich for the German market, the samples present a staggering array of patterns and weaves. Most of the colorful swatches incorporate stripes, many in combination with geometric shapes, diaper patterns, zigzags and chevrons; floral and foliate motifs; or flame-patterned ikat-style designs. $15,500

See also nos. 31, 32, 36, 42, 43, 44, 45, 48 & 50.

   Folio. 22 double-page or folding etched plates. Pink-dyed parchment gilt.
   First edition of one of the rarest German festival and garden books, celebrating the marriage of Karl Albrecht, Electoral Prince of Bavaria (future Holy Roman Emperor Charles VII) and Maria Amalia of Austria. The fine large etchings show gardens, palace views and fireworks. Printed by a woman and bound for presentation. $17,500

20) CEREMONY — Ordre des cérémonies qui doivent être observées pour la Bénédiction d'une Cloche en l'Eglise ... de Sainte Geneviève de Paris. Paris, 1766.
   Contemporary black goatskin, brocade endpapers.
Only edition of a program for one of the more exotic Catholic ceremonies (the blessing of a bell). “My name is Louis-Marie and I was cast in 1766.”

$1,600

21) OPERA — [CERETTI, Luigi]. Il Giudizio di Numa ... / Le Jugement de Numa ... Milan, 1803.

4to. Embroidered blue silk showing the scales of justice with a sword and olive branch.

Only edition of a bilingual libretto and program for an opera (or “cantata” with ballet) performed at La Scala in honor of Napoleon, in an elegant presentation binding of embroidered silk, a reliure parlante, reflecting the contents.

$4,500


4to. Gold-embroidered ivory silk.

An elegant manuscript of excerpts from the librettos for Haydn’s late oratorios, the Creation and the Seasons, translated into Italian, in a decorative Piedmontese textile binding. The manuscript was probably produced for a court or private musical event.

$3,000

Education


8vo. Contemporary morocco gilt with monogram of the École Royale Militaire.

Only edition of a complete course of religious instruction for the pupils of the Royal Military Academy, founded in 1751 by Louis XV. Printed and bound for the school. One other copy located. (See also no. 52.)

$2,000


Folio. Manuscript on paper with 118 emblematic drawings in graphite, pen-and-ink and gray wash.

Unpublished illustrated manuscript course of religious instruction for Deaf children, by a pioneer of Deaf education and the founder of the first school for the Deaf in Italy. Assarotti used an unorthodox emblematic visual “language” to instruct the Deaf in the sacraments, from which they had traditionally been barred, effectively excluding them from integration into society. This manuscript was used by teachers in the school: others are known, but the text was never published.

$19,000

Gardens


12mo. Contemporary gold-tooled morocco.

Erudite edition of Rapin’s Neo-Latin poem on gardening, in a late dentelle binding.

$6,000

See also no. 19

Law

26) SALIS, Baptista de (Trovamala). Summa Roselle de casibus conscientie. Strassburg: Knobloch, 26 February 1516.

Folio. Woodcut title border by Hans Baldung Grien, showing Maximilian I. Contemporary Moravian half blind-tooled pigskin.

First correct edition of this popular guide to canon law, edited by the Strassburg humanist Ottmar Nachtgall. From the library of the Czech humanist Franz Gottfried Troilo von Lessoth, with his large woodcut bookplate.

$6,750

Manuscripts: nos. 6, 9, 22, 24 & 37.

118 woodcut illustrations printed from 78 blocks. A pirated humanist bestseller. Third (dated) Latin edition of the *Ship of Fools*, one of several counterfeit editions published three months after the first Latin edition. Goff B-1089. $20,000

28) CATALOGUE OF INSULTS — *Catéchisme Poissard*. Troyes: Baudot, [between 1851 & 1860]. A popular catalogue of insults and treasure trove of argot, codifying invectives hurled during Carnival. $550


16mo. 19th-century morocco, arms of the Marquis de Coislin. These monologues, dialogues and farces were written for performance by the associations of law clerks known as the *Basoche*, who mocked courtroom proceedings in comic plays performed for each other and for the public. Using Latin terms and juridical jargon, Coquillart drew on popular themes: the difficulties of conjugal life, mismatched marriages, randy priests, prostitutes and cheating merchants, making his plays accessible and funny even to the general public. His influence on French satire was far-reaching. $7,800

30) CHAMBER OF RHETORIC. *Zeven Spelen van die Wercken der Bermherticheyd*. Amsterdam: H. J. Muller, 1591.

8vo. Woodcut illustrations. Only edition of an anonymous vernacular play collection, a late survival of a popular medieval performance tradition. A peculiar mixture of traditional farce and didactic allegory, these plays in Dutch verse, on the seven Works of Mercy, were written and performed in the open air on seven consecutive Sundays by the Amsterdam literary confraternity or “chamber of rhetoric” known as *de Egelantier* (eglantine). The alleged purpose was to encourage the citizens of Amsterdam to participate in a lottery for the benefit of the Amsterdam insane asylum. $9,500

31) CREUTZER, Peter. *Planeten Büchlin*. Frankfurt: Weigandt Han, [not before 1556].

4to. Red and black printing, woodcut illustrations. Contemporary German laced-case red-dyed parchment binding with envelope flap. Sixteenth-century illustrated astrology in a sturdy laced-case “wallet” binding. $8,750
Musinsky Rare Books

32) SONGBOOK — *Thris Minnewit*. With: *De vrolyke zanggodin*. Amsterdam: J. Kannedew II, [ca. 1750-1760].

Four volumes, 12mo, bound dos-à-dos (back to back), in contemporary gold-tooled calf.

Four-volume variants of the usual two-volume dos-à-dos are most unusual, but this popular erotic songbook was apparently often bound thus (I locate two other copies, of different editions, in comparable bindings). The binding style may relate to certain passages of the book’s racy contents. $12,500

See also nos. 34, 46 & 47.

Religion


First edition of this translation, in a sober Jansenist goatskin binding with flashy German brocade floral endpapers. $500


First Edition. Saint Bridget’s life, miracles, and teachings, with 5 primitive engravings. A rare Lille imprint. $1,650

35) CARACCIOLUS, Robertus. *Sermones de adventu, Sermo de S. Joseph, Sermo de beatitudine, Sermones de divina caritate, Sermones de immortalitate animae*. With: Dominicus BOLLANUS. *De conceptione B.V.M.* [Venice: Johannes de Colonia & Johannes Manthen, about 1474].

Quarto. Contemporary pigskin-backed beech boards. Contemporary marginal study notes.

First editions: a sermon collection by a celebrated Italian preacher, with a treatise on the Immaculate Conception. Fine condition. Goff C-137. $15,000


Contemporary calf with gold-tooled instruments of the Passion and the owner’s gold-stamped name.

Personalized copy of a lavishly printed and illustrated pocket breviary. (See also no. 44.) $1,800


Manuscript on parchment. 8 leaves, complete. Marginal drawings throughout. Original parchment covers.

A manuscript record, kept over nearly a century, of the rules and statutes governing the Confraternity of the Holy Cross of La Horcajada, a village in the province of Ávila.

As in other Roman Catholic countries, confraternities (laypeople’s religious associations) played a vital role in community life in Spain, functioning as mutual aid societies and venues for ordinary people to perform charitable acts.

While it appears that Spain had a larger number of confraternities proportional to the population than the other Catholic lands, vernacular manuscript confraternity statutes from the Iberian Peninsula seldom surface. $18,000


First edition of a rare illustrated hagiography of the Paduan patron saint; the de Thou copy. $7,800

The most lavishly illustrated of Simon Vostre’s quarto books of hours, called the “grandes heures” as much for the richness of the graphic material as for the format. Vostre’s complete new series of 14 large full-page woodcuts, attributed to the workshop of Jean Pichore, first appeared in this edition. This copy contains six pages of contemporary manuscript prayers and devout meditations by a female owner, who promises a reward of “good wine, white bread, and hard cheese” to anyone who finds and returns the book. $32,000

4to. Contemporary manuscript register on first blank. Contemporary blind-stamped calf over wooden boards with incised brass corner-and centerpiece bosses.

Fine copy of Jenson’s edition of a popular Franciscan Biblical and liturgical aid for uneducated clerics, containing hundreds of short entries providing definitions, etymologies, and grammatical explanations of terms found in the Vulgate and in liturgy. Goff M-239. $32,000

41) MARIAN SODALITY — *Orationes Partheniae*. Salzburg: Johann Joseph Mayr, 1755.
8vo. 12 engravings in text. Original brocade paper wrappers.

A devotional confraternity book produced for members of the Marian sodality (or confraternity) of Salzburg University’s Congregation of the Assumption of the Blessed Virgin. The title describes the book as a gift offered to members; these “gift books” for the sodality were apparently published annually, but are now quite rare. $3,200


Folio. Red & black printing, printed music, 7 full-page woodcuts, over 300 historiated initials. Contemporary French gold-tooled and -stamped citron morocco, covers with central cartouches of the Crucifixion and Annunciation.

Unrecorded issue of a handsomely illustrated post-Tridentine Missal, in contemporary French morocco. The two other known copies of this edition have full-page engravings instead of woodcuts. $15,000

8vo. Contemporary Italian goatskin with large dentelle border and silver clasps.

A luxuriously illustrated Office of the Virgin in a lavish rococo binding, produced by one of the binderies used by the Salvioni press, printers to the Vatican, often erroneously referred to as the “Salvioni bindery.” $7,500

12mo. Engravings. Confraternity binding with Arma Christi.
First edition in French, enlarged from the original Italian, of an exhaustive and relentlessly macabre devotional treatise on Christ’s wounds. Rare. $1,950

Long 12mo. 10 emblematic engravings. Contemporary German "sharkskin” (probably rayfish) binding with repoussé silver mounts. A popular devotional manual & hymnal in a luxurious binding. $5,500
46) **ROSARY — LUIS DE GRANADA.** *Rosario figurato della ... Vergine Maria.* Rome: Cavalleri & Oderico, 1576-1577.
A guide to the mysteries of the rosary, compiled from the writings of the Spanish Dominican. “Praying the rosary” had only recently been consecrated as an element of Catholic religious practice. This work, in which the illustrations echo each other, may have contributed to popular dissemination of the fifteen mysteries of the rosary. $3,250

8vo. 46 engraved plates.
A pair of Viennese devotional books whose texts are vehicles for the 46 anonymous Baroque engravings. The sought-after preacher Sebastian Sailer was known for his plays in Swabian dialect, some of which were set to music. $1,600

See also nos. 20, 23, 24 & 50

**Women**

48) **ALMANAC — LE TRIOUMPH D’APOLLOU,** *ou les chefs d’œuvres de ses favoris.* Paris: Jubert [for] Bailly, [1785/1786].
A rare *almanach galant.* This almanac contains the lyrics to loosely linked songs on the theme of female jealousy, to be sung to popular melodies. With its intricately embroidered binding, silk-lined pocket for love notes, and gaudily colored engravings, it typifies the almanacs produced by the stationer and binder Jean-Pierre Jubert, who was the first to publish this kind of pocket almanac for women. $3,000

49) **BOCCACCIO, Giovanni.** *Le plaisant livre ... des faits et gestes des illustres célèbres dames.* Paris: Philippe Le Noir [& Guillaume Le Bret], 1538.
8vo. Gothic type, pointing hands used as finding aids.
*On Famous Women* in French, the first edition to appear almost half a century after Vérard’s edition, using the same anonymous early 15th-century French translation. $4,950

4to. Bound ca. 1570 by the “Macdurnan Gospels Binder” in brown calf over pasteboard, covers with the gold-blocked arms of Queen Elizabeth.
First edition of a devotional treatise by a reformist Yorkshire preacher, BOUND FOR PRESENTATION TO QUEEN ELIZABETH. The shop dubbed the “Macdurnan Gospels binder” was active from the 1560s to the early 17th century, binding presentation copies
of books given to dignitaries of the Court by Archbishop Matthew Parker and others. Queen Elizabeth is known to have owned nine books bound in this shop. This one is not included in the censuses by H. M. Nixon and Miriam Foot, although it was described in the trade in the nineteenth century. $45,000

First edition in book form of a foundational text of Belgian feminism. Gatti analyses the social handicapping of women and calls for a radical reform of women’s education. A Fourierist and tireless advocate for the poor, she later become the first female General Inspector of girls’ schools in Belgium. Two other copies located. $2,750

16mo. 91 etchings by Le Mire after Gravelot. Contemporary French morocco.
The first French lottery almanac, and the most copiously illustrated of any 18th-century French almanac. The new lottery had been established to finance construction of the École royale militaire. Gravelot’s 90 etchings of girls and young women, shown from the cradle to marriage, were intended to help the reader chose his or her numbers. A fine copy of a notoriously rare book. (See also no. 23.) $12,000

See also nos. 6, 9, 10, 13, 14, 19, 34 & 39.