

MUSINSKY RARE BOOKS

176 West 87th Street
New York, NY 10024

Booth # 305

Boston International Antiquarian Book Fair

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No. 16

Short list of items exhibited

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MUSINSKY RARE BOOKS

- 1) **AGENDBUCHLEIN** — *Agendbuchlein Der Christlichen Kirchen*. Worms: Paul Köpbel, 1560.
Folio. Contemporary blind-tooled pigskin, one roll dated 1558.
First edition of a “liturgical” handbook for Lutheran ministers, covering every aspect of religious ceremony and pastoral administrative duties. No copies in US libraries. **\$1,950**
- 2) **BÉRAIN, Jean**. Collected volume of ornament prints for furniture, ceiling and wall paintings, candelabra, etc. Augsburg: Wolff, [ca. 1712-1724].
Broadsheets. 58 engravings, of which 45 after Bérain.
These large prints by German engravers after French designs helped disseminate the Régence style of decoration to craftsmen throughout Central Europe. **\$6,800**
- 3) **BIEL, Gabriel**. *Sermones dominicales ... Sermones medicinales [con]tra pestem epidemie*. [With:] *Sermones de Sanctis*. Hagenau: Gran, 1510.
2 volumes in one, 4to. Contemporary German blind-tooled calf.
First Hagenau editions, from that city’s first press. Included are Biel’s two sermons on the plague, in which he surveys theories of contagion and medical remedies, coming down against flight and on the side of prayer. **\$4,500**
- 4) **BOCCACCIO, Giovanni**. *Le plaisant livre ... des faits et gestes des illustres célèbres dames*. Paris: Le Noir, 1538.
8vo. Gothic type, pointing hands used as finding aids. Morocco.
Second edition of *De mulieribus Claris* in French, shared by 13 booksellers. **\$5,600**
- 5) **BOURGOGNE, Antoine de**. *Linguae vitia & remedia emblematicè expressa*. Antwerp: widow Cnobbaert, 1652.
Oblong 16mo. 94 etchings after Abraham van Diepenbeeck.
An emblem book of language, proposing remedies for the “vices” of speech: garrulousness, lying, insults, foul language, detraction, blasphemy, lying, perjury and calumny. (Who does it make you think of?) Second edition. **\$7,250**

- 6) **BOZÉRIAN, Jean-Claude**, binder — **MONTESQUIEU**. *Le Temple de Gnide*. Paris: Didot l’aîné, 1780.
18mo. Dark green gold-tooled morocco. Extra-illustrated with 24 plates.
An enchanting “vermiculé” (worm-track) binding on the first book from the *Collection du Comte d’Artois*. **\$9,500**
- 7) **BRANT, Sebastian**. *Stultifera navis*. Strassburg: Johann (Reinhard) Grüninger, 1 June 1497.
4to. 118 woodcut illustrations. 18th-century calf.
Third (dated) Latin edition of the Ship of Fools, one of several unauthorized editions published soon after the first edition. This was Grüninger’s fourth piracy of the text (the others were in German). Goff B-1089. **\$20,000**
- 8) **CARNATIONS** — *Nouveau Traité des Oeilletts*. Paris: Charles de Sercy, 1676.
12mo. Contemporary parchment.
First edition of a guide to carnations, by a gardener or nurseryman. Over 200 varieties are discussed. The book helped launch a vogue. **\$800**
- 9) **CASSIANUS, Johannes**. *De institutis coenobiorum*. - *Collationes patrum XXIV*. Basel: [Johann Amerbach, after 24 September], 1485. Bound with: **THOMAS À KEMPIS**. *Opera*. Nuremberg: Caspar Hochfeder, 29 November 1494.
Two volumes in one, folio. 17th-century blind-stamped pigskin with device of the Salzburg Benedictines.
Two fundamental religious works from very different periods of Christianity, bound together by the Benedictine monks of Salzburg: First edition of the fifth-century hermit Cassian’s treatise on monastic life, and second edition of his *Collationes* (conversations) with other Desert Fathers on asceticism; bound with the first edition of the works of Thomas à Kempis to include the *Imitatio Christi*, the work that personalized religious devotion on the eve of the modern era. **\$15,000**

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10) CONFRATERNITY RULES — *Regla de la Pasion*: Manuscript rules for the Confraternity of the Holy Cross of La Horcajada, Spain. Ávila and La Horcajada, 1527-1615.

Manuscript on parchment. 8 leaves, complete. Marginal drawings throughout. Original parchment covers.

A manuscript record, kept over nearly a century, of the rules and statutes governing the Confraternity of the Holy Cross (*Cofradía* or *Hermandad* de la Santa Cruz) of La Horcajada, a village in the province of Ávila. As in other Roman Catholic countries, confraternities or lay brotherhoods played a vital role in community life in Spain, functioning as mutual aid societies and venues for laypeople to express their piety and perform charitable acts. While it appears that Spain had a larger number of confraternities proportional to the population than the other Catholic lands, vernacular manuscript confraternity statutes from the Iberian Peninsula rarely surface. \$22,000

11) COQUILLART, Guillaume. *Les Oeuvres*. Lyon: Benoist Rigaud, 1579.

16mo. Title woodcut. Gold-tooled red morocco, arms of the Marquis de Coislin.

These satirical verse plays were written for performance by the associations of law clerks known as the *Basoche*, who mocked courtroom proceedings in comic plays performed for each other (as practice for real-life trials) and for the public. Using juridical jargon, Coquillart drew on popular themes: the difficulties of conjugal life, mismatched marriages, prostitutes and cheating merchants, making his plays accessible and funny even to the general public. \$7,800

12) DEAF EDUCATION — **ASSAROTTI, O. G. B.** *Emblemi sulla Dottrina Cristiana ad uso de' Sordo-Muti*. Genoa, 1824.

4to. Manuscript with 118 emblematic drawings in graphite, pen-and-ink and gray wash. COMPLETE.

Unpublished illustrated course of religious instruction for Deaf children, by the founder of the first school for the Deaf in Italy. In the Middle Ages the Deaf were barred from the sacraments — and hence from marriage and any kind of normal life — because

of the belief that they could not understand the word of God. While these strictures were later loosened, prejudice against Deaf persons' abilities to achieve salvation subsisted. Hence the importance to early educators of providing their hearing-impaired pupils with comprehensive religious instruction, as an essential foundation of their integration into society. \$19,000

13) DOS-À-DOS BINDING — *Thirsis Minnewit*. With: *De vrolyke zang-godin*. Amsterdam: J. Kannewet II, [ca. 1750-1760].

Four volumes, 12mo, bound dos-à-dos, in contemporary gold-tooled calf.

Four-volume variants of the usual two-volume dos-à-dos are most unusual, but this popular erotic songbook was apparently often bound thus (I locate two other copies, of different editions, in comparable bindings). The binding style may relate to certain passages of the book's racy contents. \$12,500

14) DRESSED PRINTS. Three collage prints, of Juno, Venus, and Paris. [Germany, 18th century].

Three large engravings from a series on the Judgment of Paris, skillfully cut out and backed with a variety of types and colors of textiles, emulating clothing and creating other accents in the images. Known as *Spickelbilder* (embroidered pictures) or, more accurately, *Stoffklebebilder* (pasted textile pictures), this collage technique was first used for devotional imagery. By the 18th century it had become a popular way to enliven secular prints as well. \$3,800

15) EGELANTIER — *Zeven Spelen van die Wercken der Bermherticheyd*. Amsterdam: H. J. Muller, 1591.

8vo. Woodcuts. Contemporary parchment.

Only edition of an illustrated vernacular play collection on the theme of the seven Works of Mercy. These plays in Dutch verse were written and performed in the open air on seven consecutive Sundays, by the Amsterdam literary confraternity known as *de Egelantier* (the Eglantine), in order to encourage the citizens of Amsterdam to participate in a lottery for the benefit of the Amsterdam insane asylum. \$9,500

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16) EMBROIDERED MUSIC BOOK. [Austria, possibly Vienna, between September 1688 and 1690].

Oblong format. Six leaves of double-sided ivory silk containing 12 embroidered “pages,” the staves and lyrics embroidered in gold thread, the notes in black thread, ornamental page borders in silver thread; opening initial showing Buda, in gold and colored threads; stitched into a contemporary gold-tooled goatskin binding. From the collection of Alfred Cortot.

An extraordinary embroidered songbook, containing an otherwise unrecorded polyphonic hymn in Italian for two voices, EXHORTING WOMEN TO WAR and celebrating the recent Habsburg conquests of first Buda and then Belgrade from the Ottomans. The loveliness of this delicate document of Habsburg anti-Turk war propaganda, made for and no doubt by women, is grimly paradoxical, given the aftermath of the siege of Buda, a scene of war crimes, including genocide of both Muslims and Jews, by the soldiers of the Holy Alliance. \$35,000

17) ENGLISH POTTERY TRADE CATALOGUE. *Designs of Sundry Articles of Queen's or Cream-colour'd Earthen-Ware, manufactured by Hartley, Greens, and Co. at Leeds Pottery.* Leeds, 1794.

4to. 45 engraved plates with 186 designs. Titles and text in German, French and English.

A salesman's catalogue of the creamware production of Hartley, Greens, and Co., known as Leeds pottery, which was exported throughout Europe. Copies of the Leeds pottery catalogues (issued from 1783 to 1814) were often cut up by jobbers, who used the illustrations to transmit their orders. Those catalogues with the text in two or more languages are especially rare. \$12,500

18) ESTE family of FERRARA — CARIOLA, Antonio. *Ritratti de' Ser[enissi]mi principi d'Este, Sig[no]ri di Ferrara.* Ferrara: Catarino Doino, 1641.

4to. Engraved title and 13 etched plates, each with two figures. Only edition of an important Ferrarese portrait book. Doino's etchings reproduce 26 of the 200 figures shown in a 16th-century

fresco series in the Este Castello of Ferrara, since destroyed, by B. and G. Faccini after Pirro Ligurio. \$6,000

19) FRANZ, Wolfgang. *Historischer Erzählung der beyden Heiligthümen ...* Wittenberg: Paul Helwig, 1618.

4to. 49 woodcuts, most by LUCAS CRANACH THE ELDER. Publisher's binding of parchment tooled with the arms of Saxony.

Only edition of a paradoxically Lutheran reprint of two important early printed reliquary catalogues, the Wittenberg and Halle Reliquary books (1509/10 and 1520 respectively), using some of the original woodcuts from the Wittenberg Reliquary book, attributed to Lucas Cranach the Elder. Prepared on the occasion of the first centenary of the Reformation, by one of the speakers at the festivities, this is one of the earliest printed documents to associate the alleged posting of Luther's Ninety-five Theses on the door of the Wittenberg Schlosskirche with the birth of the Reformation. \$5,500

20) FRENCH REVOLUTIONARY PRINT. *La France Presentement represente un Home habilé des trois manieres le Bourgeois la Noblesse et le Spirituel.* [Augsburg: August 1791].

Etching with engraving, engraved captions and text in French and German.

An allegorical print mocking the chaos and violence of Revolutionary France, by the Augsburg engraver Johann Martin One other copy located (BnF). \$2,400

21) FRENCH REVOLUTIONARY PRINT. *Vorstellung der Kopf Maschiene in Paris.* [Augsburg: Johann Martin Will], 1792.

Etching with engraving, engraved text in German and French.

A savage visual satire of the guillotine, unsigned but by Johann Martin Will, showing a device by which 25 people can be beheaded every 15 minutes. This dystopian scene of state murder rendered supremely efficient by machines comports several layers of grim visual and verbal satire. Only the BnF copy located. \$3,200

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22) **GATTI DE GAMOND, Zoé.** *De la condition sociale des femmes au dix-neuvième siècle, et de leur éducation publique et privée.* Brussels: Berthot, 1834.

First edition in book form of a foundational text of Belgian feminism. Gatti analyses the social handicapping of women and calls for a radical reform of women's education. A Fourierist and tireless advocate for the poor, she later become the first female General Inspector of girls' schools in Belgium. Two other copies located. \$3,500

23) **GOEREE, Jan.** *Godtvrugtige Almanach.* Amsterdam, 1730.

Folio. Engraved title and 368 roundel engravings, 2 per page. First edition, rare large-paper issue, of a visual calendar of saints for every day of the year, engraved by Jan Goeree after Sébastien Le Clerc's illustrations for a 1687 devotional work. \$850

24) **GRAVELOT, Hubert François.** *Almanach utile et agréable de la loterie de l'Ecole Royale Militaire pour l'année 1759.* Amsterdam & Paris: Prault & Le Clerc, 1759.

16mo. 91 etchings by Le Mire after Gravelot. Contemporary French morocco.

The first French lottery almanac, and the most copiously illustrated of any 18th-century French almanac. The new lottery had been established to finance construction of the Ecole royale militaire. Gravelot's 90 etchings of girls and young women, shown from the cradle to marriage, were intended to help the reader chose his or her numbers. A fine copy of a notoriously rare book. \$14,000

25) **GROSCH, Henrik August.** *Haandbog til Brodering og Tegning ... Første Deel.* Copenhagen: Glydendal, 1794.

Oblong folio. 25 (of 26) hand-colored engraved plates, colored in watercolor under the direction of the artist-author.

Only edition of the first Danish pattern book for embroidery, containing neoclassical & floral designs for silk embroidery on clothing and accessories, and wool embroidery for foot rugs. A second part appeared in 1805. Outside Scandinavia I locate only the imperfect Lilly Library copy. \$4,800

26) **HELIA DA CORTONA [i.e., NUCCI, Elia].** *Vita et miracoli di S. Antonio de Padoa.* Venice: Honorato, 1602.

4to. Engraved title, 20 full-page engravings. Contemporary olive hairsheep(?), gold-tooled arms of Jacques-Auguste de Thou and his second wife.

First edition of a rare illustrated hagiography of the Paduan patron saint; the de Thou copy. One US library holding (NYPL). \$7,800

27) **LA PERRIÈRE, Guillaume de.** *Les Considérations des quatre mondes.* Lyon: Bonhomme, 1552.

8vo. Woodcut portrait and grotesque page borders. Contemporary strapwork binding (restored).

First edition of a collection of four hundred French hermetic quatrains, by the author of the first French emblem book. Here he exalts mathematics as the only path to apprehension of the divine. \$6,000

28) **LEGER, L.** *Spécimen des divers caractères, vignettes et fleurons des Fonderie et Stéréotypie de L. Leger graveur, neveu et successeur de P. F. Didot.* Paris, [not before 1831].

4to. Original printed wrappers.

Rare typefounder's specimen including hundreds of figurative and ornamental vignettes and borders and four broadsides. Leger was a master typefounder with ties to the Didot family. This is his only recorded general stock catalogue. \$7,500

29) **LUIS DE GRANADA.** *Rosario figurato della Sacratissima Vergine Maria.* Rome: Giovanni Baptista d' Cavalleri & Lorenzo Oderico, 1576-1577.

4to. Engraved title by Adamo Scultori, 21 large engravings. Contemporary parchment.

An illustrated guide to the mysteries of the rosary, compiled from the writings of the Spanish Dominican. "Praying the rosary" had only recently been consecrated as an element of Catholic religious practice, by Pius V in 1569. This work may have contributed to popular dissemination of the fifteen mysteries of the rosary. \$3,250

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30) MARCHESINUS, Johannes. *Mammotrectus super Bibliam*. Venice: Nicolaus Jenson, 23 September 1479.

4to. Contemporary manuscript register on first blank. Contemporary blind-stamped calf over wooden boards with incised brass corner-and centerpiece bosses.

Fine copy of Jenson's edition of a popular Franciscan Biblical and liturgical aid for uneducated clerics, containing hundreds of short entries providing definitions, etymologies, and grammatical explanations of terms found in the Vulgate and in liturgy. Goff M-239. \$32,000

31) MARIAN DEVOTION — *Orationes Partheniae*. Salzburg: Johann Joseph Mayr, 1755.

8vo. 12 engravings in text. Original *Brokatpapier* wrappers.

A devotional confraternity book produced for members of the Marian sodality (or confraternity) of Salzburg University's Congregation of the Assumption of the Blessed Virgin. The title describes the book as a gift offered to members; these "gift books" for the sodality were apparently published annually, but are now quite rare. \$3,200

32) MISSAL, Roman. *Missale Romanum, ex decreto sacrosancti Concilii Tridentini restitutum*. Paris: the Associated Booksellers to the Church, 1600.

Folio. Red & black printing, printed music, 7 full-page woodcuts, over 300 historiated initials. Contemporary French gold-tooled citron morocco.

Unrecorded issue of a handsomely illustrated post-Tridentine Missal. The two other known copies of this edition have full-page engravings instead of woodcuts. \$15,000

33) MOVEABLE CONFESSIONAL BOOK — D'ALVY, Jérémie. *L'examen general du vray penitent*. Lyon: Gabriel Blanc, [1699].

Only edition of an ingenious Catholic moveable book, allowing a bashful sinner to perform Confession without having to pronounce the embarrassing names of his or her transgressions.

The technique of using partly detachable slips for Confession was apparently first employed by Christoph Leutbrenner in his

Industria spiritualis (Cologne, 1634), which was translated into Flemish, and slightly later into French, and widely imitated. I locate two copies of this edition, in France. \$2,000

34) NAPOLEONIC WARS, PENINSULAR CAMPAIGN— Manuscript memoir of a captured French officer's experiences in Spain, 1808-1809. [Hunthill House, Scotland, 1814].

4to. Manuscript on paper, in English. Contemporary goatskin.

An unpublished memoir of the bloody Peninsular War, by a French army officer, one of the few survivors of the Battle of Bailén in 1808. Although matter-of-fact in tone, the details of the memoir are searing. \$8,500

35) NETTO, Johann Friedrich. *Zeichen- Mahler- und Stickerbuch zur Selbstbelehrung für Dame*. Leipzig, 1795-1798.

Two volumes, oblong folio. 70 engraved plates, comprising 34 engravings in two states, colored and uncolored, and 2 uncolored pattern plates, for TWO SILK EMBROIDERED SAMPLERS, ONE SHOWING AN ERUPTING VOLCANO. Contemporary calf-backed goatskin.

An exceptionally fine copy of Netto's first two path-breaking embroidery pattern books for women (only editions), a luxury copy with the embroidered samplers.

Netto, a Leipzig drawing master, was apparently the first needlework pattern book editor to provide his female readers with an actual sampler to help them interpret the engraved patterns provided in his manuals. Copies with the samplers are very rare, especially in fine condition. \$32,000

36) NETTO, Johann Friedrich. Suite of etched floral embroidery designs, in two states, colored and uncolored. Leipzig, [ca. 1790-1800].

Oblong folio. 36 etched plates: 18 etchings, each in two states, colored and uncolored.

An unidentified suite of neo-classical patterns, mainly for embroidery, signed by Netto. The number of plates, subjects, and platemark sizes match none of the Netto works listed in the Berlin Katalog, OCLC or KVK. \$3,500

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37) **PAULUS DE SANCTA MARIA (SALOMON HA-LEVI).** *Scrutinium scripturarum*. [Strassburg: Johann Mentelin, not after May 1470].

Folio. Contemporary blind-tooled calf; from the library of the Carthusians at Trier. Deckle edges largely preserved, with two series of manuscript quiring.

First edition of a tragically influential polemical text against Jews and Judaism by a converted Talmudic scholar with a profound knowledge of the Hebrew texts, who served successively as both grand Rabbi and Bishop of Burgos. Printed on the first press of Strassburg. Goff P-201. \$57,500

38) **SALIS, Baptista de (Trovamala).** *Summa Roselle de casibus conscientie*. Strassburg: Johann Knobloch, 26 February 1516.

Folio. Woodcut title border by Hans Baldung Grien, showing Maximilian I. Contemporary Moravian half blind-tooled pigskin.

First correct edition of this popular guide to canon law, revised and edited by the important Strassburg humanist Ottmar Nachtgall (Luscinius). From the library of the Czech humanist Franz Gottfried Troilo von Lessoth, with his large woodcut bookplate. \$6,750

39) **STUDENT'S ARISTOTELIAN MANUSCRIPT** — *Alpha Ianuaque Reginae omnium Scientiarum, id est logica Aristotelis [sic] omni[um] Philosophorum Principis*. Beaucaire, France, 1672-1673.

Manuscript on paper, 4to. COMPLETE. Copiously illustrated with original watercolor drawings and diagrams.

An exuberantly decorated manuscript course of Aristotelian logic and physics in the scholastic tradition, written out and illustrated for the use of a philosophy student (Jean Antoine Thouret) in the collège of Beaucaire, France in 1672-1673, with the help of a fellow student or a teacher (Antoine Brocard). An early French decorated school manuscript, of a type that is more common in the nineteenth century. \$17,000

40) **TEXTILE MERCHANT'S ACCOUNT BOOK.** Grenoble, 1771-1774.

Folio. Manuscript on paper.

A prominent Grenoble textile merchant's daily record book of transactions from August 1771 to February 1774, recording sales ranging from small measures of cloth for private individuals planning a specific garment, to large orders for tailors, haberdashers and seamstresses, from Grenoble and farther afield. \$2,750

41) **TEXTILE SAMPLE BOOKS.** A pair of salesman's pattern books, containing over one thousand finely woven small wool samples. [Norwich, England? 1820s-1830s].

Two volumes, agenda format, the samples mounted on lithographically printed forms throughout. Section headings in German. Contemporary blue paper wrappers.

A well-preserved and highly varied pair of sample books of finely woven wool cloth, used for dress or furnishing. Probably produced in Norwich for the German market, the samples present a staggering array of patterns and weaves. Most of the colorful swatches incorporate stripes, many in combination with geometric shapes, diaper patterns, zigzags and chevrons; floral and foliate motifs; or flame-patterned *ikat*-style designs. \$15,500

42) **"VATICAN" BINDING — OFFICE OF THE VIRGIN**, Latin & Italian. *Officio della B. V. Maria*. Rome: Salvioni, 1756.

8vo. Contemporary Italian goatskin with large dentelle border and silver clasps.

A lavish rococo binding on a luxuriously illustrated Office of the Virgin, produced by the bindery used by the Salvioni press, Printers to the Vatican. \$7500

43) **[WATTEAU, Antoine].** *Paravent de six feuilles*. Augsburg: Johann Jacob Haid & son, [ca. 1750].

Six tall narrow folio engravings. Rare suite of designs for a folding screen, by the Augsburg engraver Jacob Wangner after Watteau. Unrecorded issue. \$8500

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44) **WOEIRIOT, Pierre**, artist. *Pinax iconicus antiquorum ac variorum in sepulturis rituum*. Lyon: Clément Baudin, 1556.

Oblong 8vo. 13 engraved plates, of which nine showing exotic and partly fantastical funerary rites, by and after Woeiriot. Morocco by Bauzonnet.

Only edition. A superb copy of one of the greatest and rarest of French sixteenth-century illustrated books, a masterpiece by a 24-year old goldsmith. One of the first artist's books. \$35,000

Full descriptions available of all items

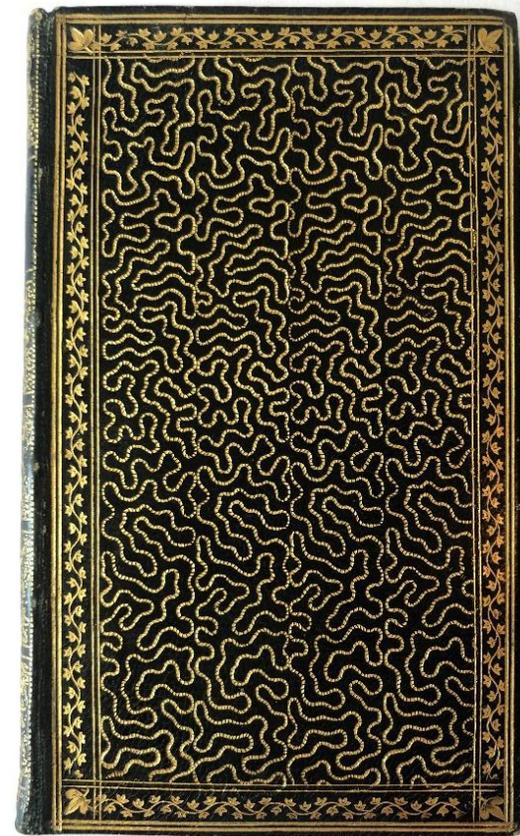
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No. 14



No. 6