

MUSINSKY RARE BOOKS

176 West 87th Street
New York, NY 10024

Boston International Antiquarian Book Fair, 16-18 Nov. 2018

Booth 426



No. 31

MUSINSKY RARE BOOKS

Full descriptions available of all items

- 1) **ALMANAC** – *Le Triomphe d'Apollon*. Paris: Jubert [for] Bailly, [1785].
24mo. The printer Jubert invented the *almanach galant*. Embroidered binding & hand-colored engravings. \$3000
- 2) **ASSAROTTI, O. G. B.** *Emblemi sulla Dottrina Cristiana ad uso de' Sordo-Muti*. Genoa, 1824.
4to. Manuscript: unpublished emblematic religious primer for Deaf children. 118 full-page drawings. \$22,000
- 3) **BREAD – PARMENTIER, A-A.** *Le Parfait Boulanger*. Paris: Imprimerie Royale, 1778.
8vo. First Edition of the classic treatise on the essential French food. \$2800
- 4) **CARACCIOLUS.** *Sermones*. **BOLLANUS.** *De conceptione B.V.M.* [Venice: de Colonia & Manthen, ca. 1474].
4to. 1) Sermons of a “vainglorious” preacher (Erasmus). 2) Pro-Immaculate Conception. \$15,000
- 5) **CHINOISERIE BINDING** – *Etrennes mignonnes curieuses et utiles*. Paris: Durand, [1742/43].
24mo. Contemporary gold-blocked goatskin mixing *chinoiserie* and Western *memento mori* motifs. \$1750
- 6) **CIBOULE, Robert.** *Le Livre de la perfection de la vie crestienne*. Paris: Pigouchet for Vostre, [ca. 1510].
8vo. Eight steps to spiritual enlightenment for laypeople. Two other copies recorded. \$7500
- 7) **COCHIN, Charles-Nicolas**, artist. *Etrennes Mignonnes curieuses et utiles*. Paris: Lambert & Durand, [1740].
32mo. Almanac in an embossed embroidered binding. Etched frontispiece & title by Cochin. \$2200
- 8) **CONFRATERNITY BINDING** – *Nouveau livre d'Eglise à l'usage de Rome*. Paris, 1644.
12mo. Illustrated pocket breviary bound for a member of the Penitents of the Holy Cross. \$2200
- 9) **DE VINNE, T. L.**, printer. *Facsimile of the Laws and Acts of... New York*. New York: for the Grolier Club, 1894.
Folio. Printed on vellum. *Exemplaire de tête*, retained by Theodore Low De Vinne for his private collection. \$7500
- 10) **DICTIONARY OF WOMEN** – *Dictionnaire des femmes des Cinq parties du monde*. [France], 1833.
4to. Manuscript: unpublished anthropological survey of women. A bit dated. \$3000
- 11) **DUTCH ILLUSTRATION – CATS, Jacob.** *Tooneel van de Mannelicke Achtbaerheyt*. Middelburg, 1622.
4to. First Edition. The disobedient Queen Vasthi in verse. Van de Venne's engravings were copied by painters. \$2200

MUSINSKY RARE BOOKS

- 12) **DUTCH TRADESMAN'S ALMANAC** – *d'Erven Stichters Comptoir Almanach*. Amsterdam: Stichter heirs, [1759].
4to. Interleaved. Large emblematic calendar woodcuts. Contemporary calf from the Rosette Roll Bindery. \$3900
- 13) [DU VERDIER, attributed to]. *La biographie et prosopographie des roys de France*. Paris: Cavellat, 1583.
8vo. First Edition. Woodcut portrait book, annotated and updated by a survivor of the Wars of the Religion. \$5750
- 14) **ELIZABETH I, Queen of England** – **BERNARD**. *Oratio pia*. London: William Seres, 1568.
4to. First edition, PRESENTATION COPY TO QUEEN ELIZABETH, bound by the MacDurnan Gospels Binder. \$50,000
- 15) **EMBROIDERED BINDING** – *Etrennes mignonnes*. Liège: veuve Dessain, [1782].
24mo. Almanac in a brightly colored embroidered binding with red foil and sequins. \$2200
- 16) **EMBROIDERY MANUSCRIPT** – A volume of pen-and-ink designs for embroidery. [England?, ca. 1814].
4to. Encyclopedic array of 227 full-page designs by a skilled draftsman. \$4800
- 17) **FALCONI, N. C.** *Ad Capponianas Ruthenas tabulas commentarius*. Rome, 1755.
4to. Dedication copy of a privately printed art-historical dead end. Engravings. Roman goatskin. \$7500
- 18) **FARLEY, Robert**. *Kalendarium humanæ vitæ. The Kalender of mans life*. London: Wm. Hope, 1638.
8vo. Only Edition of a bilingual emblem book by a Scottish poet. \$5500
- 19) **GRITSCH, Conradus**. *Quadragesimale*. [Nuremberg]: Anton Koberger, 27 February 1479.
Folio. Popular handbook for preachers. Lambach Abbey binding, with string bookmark. \$35,000
- 20) [HENRY, Jean]. *Le Jardin de contemplation*. Paris: Jean Petit, 25 October 1516.
8vo. The Duc de La Vallière copy of a mystical allegory for nuns. \$10,000
- 21) **HOLY ROMAN EMPIRE** – *Meintzisch hoffgerichts Ordnung*. Mainz: Johann Schöffler, 1521.
Folio. First Edition of the judicial statutes of the powerful Electorate of Mainz, bound with lower court laws. \$3800
- 22) **HORAE B.M.V.** *Hore christifere virginis marie secundum usum Romanum*. Paris: Simon Vostre, [ca. 1508].
4to. The fine Hoe–Cortlandt Bishop copy of Vostre's *grandes heures*, with notes by a 16th-c. female owner. \$32,000

MUSINSKY RARE BOOKS

- 23) **HORAPOLLO.** *De la signification des notes Hieroglyphiques des Aegyptiens.* Paris: Kerver, 1543.
8vo. 197 woodcuts. First edition in French, first illustrated edition. It inspired European emblem literature. \$5500
- 24) **INCUNABLE BINDING WASTE – BURTON, Robert.** *The Anatomy of Melancholy.* Oxford: for Cripps, 1651.
Folio. Sixth edition. Contemporary English calf with pastedowns from a Paris incunable (Goff M-41). \$9500
- 25) **INGERSLEV, C.** *De Dionysii Alexandrini circa apocalypsin Johanneam sententia.* Copenhagen, 1826.
8vo. Contemporary acid-stained Danish calf. Eye-catching binding on a dissertation. \$400
- 26) **JUTLAND HYMNAL – En Nye Psalme-Bog.** [With] *Den Forordnede Nye Kirke-Psalme-Bog.* [Copenhagen?], 1765.
Long 12mo. Tall and narrow in a showy binding. The hymns are still sung on the Faroe Islands. \$3000
- 27) **KNITTING – NETTO and LEHMANN.** *Die Kunst zu stricken,* Leipzig: Voss, 1804.
Oblong folio. Handsome manual for knitting & crocheting. 25 plates, each in colored & uncolored state. \$5800
- 28) **[LE ROY, François].** *Le Dialogue de consolation entre l'ame et raison.* Paris: Janot, 1537.
8vo. Soul explains to Reason how to cope. \$3800
- 29) **LOGARITHMS – FAULHABER, Johann.** *Ingenieurs-Schul.* Frankfurt, 1630.
8vo. Important for the dissemination of the logarithmic method. With tables printed in Augsburg. \$4800
- 30) **MARCHESINUS, Johannes.** *Mammotrectus super Bibliam.* Venice: Nicolaus Jenson, 23 September 1479.
4to. Contemporary manuscript register. Contemporary South German blind-stamped calf. \$32,000
- 31) **MARRIAGE CHARTER.** Engraved and illuminated manuscript certificate on parchment. Lyon, 1623.
Produced only in Lyon, this is an early example of its type. Framed and glazed. \$7500
- 32) **MARY MAGDALENE – RÉMI de BEAUVAIS.** *La Magdeleine.* Tournai: Charles Martin, 1617.
8vo. Only Edition. A monument of unreadability. 3 engraved plates. \$1800
- 33) **MINIATURE EMBROIDERED BINDING.** *Le Petit Almanach de poche.* Liège, [1737].
24mo. Winsome pocket almanac in a perfectly preserved green silk binding. \$3400

MUSINSKY RARE BOOKS

- 34) **MOSAIC BINDING.** *Ordinaire de la Messe.* Paris: Durand, 1756.
32mo. Gold, silver and crimson onlays and mica-covered paintings, for a goldsmith's daughter. \$8500
- 35) **OFFICE OF THE VIRGIN.** *Officio della B. V. Maria.* Rome: Salvioni, 1756.
Tall 8vo. From the Vatican press. Rococo binding of Italian goatskin with dentelle border & silver clasps. \$7500
- 36) **PAPAL PORTFOLIO.** Morocco gilt portfolio with papal and other arms. [Rome?, ca. 1710-1750].
Agenda format. Used by papal officials under two Popes. \$4500
- 37) **PARAGUAY** – *Discorsi apologetici ... della persecutioni ... dal ... Vescovo del Paraguay.* [Madrid? 1658].
Folio. Bound in the Papal Bindery for Pope Alexander VII. Jesuits and Guaranis vs. the Bishop of Paraguay. \$18,000
- 38) **PAULUS DE SANCTA MARIA.** *Scrutinium scripturarum.* [Strassburg: Mentelin, not after May 1470].
Folio. First Ed. Talmudic scholar turned anti-Semite: tragically significant imprint from Strassburg's 1st press. \$57,500
- 39) **PETRARCA-MEISTER – CICERO.** *Officia - JUSTINUS. Hystorien. - HERODIANUS.* [History]. Augsburg 1531.
Folio. First or early editions in German. Masterpiece of German book illustration. \$22,000
- 40) **POPE, Alexander.** *Versuch an dem Menschen.* Frankfurt: Varrentrapp, 1741.
8vo. Dual-language illustrated edition in French and German verse. Alexander who? \$850
- 41) **RELICS** – Embroidered portfolio of relic authentications for the Durazzo family chapels, Genoa, 1661-1794.
The bureaucracy of remains, routine but little studied, preserved in a beautiful book object. \$18,000
- 42) **RITTMAYER, Johann.** *Himmlisches Freuden-Mahl.* Lüneburg: Stern, 1730.
Long 12mo. Contemporary German "sharkskin" (rayfish) binding with silver mounts. \$5500
- 43) **SAILER, Sebastian.** *Christliche Tageszeit.* [With] *Der Creutzweg Jesu Christi.* Vienna: Kurzböck, 1769.
8vo. Viennese Baroque devotion, 46 engravings. \$1300
- 44) **SALAZAR, Ambrosio de.** *El gran vita Christi.* [Paris, between April 1624 & September 1626].
8vo. MS devotional poem, unrecorded, engraved illustrations, presented to the CARDINAL DE RICHELIEU. \$25,000

MUSINSKY RARE BOOKS

- 45) [SOZZINI, Fausto Paolo, et al.] *Catechesis Ecclesiarum*. Raków: [Sternacki,] 1609.
12mo. First Edition of the Rakovian Catechism, by Sozzini's disciples, based on his notes. \$5000
- 46) SOZZINI, Fausto Paolo. *Christianae religionis brevissima Institutio*. Raków: Sternacki, 1618.
8vo. First Edition of Sozzini's unfinished magnum opus: the Ur-text. The origin of Unitarianism. \$9000
- 47) TEXTILE MERCHANT'S ACCOUNT BOOK. Manuscript: *Brouillard n° B ...* Grenoble, 1771-1774.
Folio. From farmers to dukes, everyone passed through this prominent tradesman's shop. Rich data source. \$3000
- 48) THEATER – COQUILLART, Guillaume. *Les Oeuvres*. Lyon: Benoist Rigaud, 1579.
16mo. Satirical verse plays using juridical jargon, highly influential. All editions are rare in American libraries. \$8500
- 49) TOMÁS DE JÉSUS. *Stimulus missionum*. Rome: Giacomo Mascardi, 1610.
8vo. Only Edition of an important plea for Catholic proselytism. An overlooked Americanum. \$3500
- 50) TOULOUSE CONFRATERNITY – *Le Confrère Charitable*. Toulouse: Colomiez, 1650.
12mo. Only Edition. Statutes of a Toulouse confraternity who redeemed souls from Purgatory. \$1500
- 51) VANNINI. *Vita e miracoli della Beata Limbania Vergine*. Genoa: Pavoni, 1615-1612
4to. Only Edition. Illustrated hagiography and miracle book of a Cypriot-Genovese saint. \$3200
- 52) VOYAGES – BOTERO. *Le relationi vniversali*. 8 parts, with the *Aggiunta* to part 4. Venice: Vecchi, 1622-1623.
4to. With Hans Burgkmair's woodcuts: the 1st realistic images of non-Europeans in a European travel account. \$16,000
- 53) WEIDITZ, artist. – [IBN BUTLĀN]. *Schachtafelen der Gesuntheyt*. Strassburg: Schott, 1533 [and two herbals].
Folio. Important Arabic medicine, with Brunfels' herbal and another popular herbal, all with Weiditz' woodcuts. \$35,000



No. 33