

# Musinsky Rare Books

176 West 87th Street, New York, NY 10024

## Bibliography Week Booksellers' Showcase, January 24, 2019 at the Alliance Française, 22 East 60th Street, NYC

- 1) **BENTIVOGLIO, Ercole.** *Le Satire*. Venice: Giolito de Ferrari 1546.  
On amorous old men, quack doctors, war, avarice, cheese... Bound with Morato's concordance to Dante. \$5200
- 2) **BERNARDINUS SENENSIS.** *Sermo de gloriosa virgine Maria*. [Cologne: Ulrich Zel, before 10 October 1470].  
First Edition of the earliest edition of any work by Bernardino da Siena, printed at the first press of Cologne. \$11,000
- 3) **BOCCACCIO, Giovanni.** *Le plaisant livre ... des faits et gestes des illustres célèbres dames*. Paris: Le Noir, 1538.  
Second edition of *De mulieribus claris* in French, shared by 13 booksellers. 106 famous women. \$6000
- 4) **BRANT.** *La grand nef des folz du monde*. French text by Jean Drouyn. Lyon: François Juste, 1530.  
Rare French adaptation of the Ship of Fools: different text, same illustrations. The Firmin-Didot copy. \$40,000
- 5) **COQUILLART, Guillaume.** *Les Oeuvres*. Lyon: Benoist Rigaud, 1579.  
Satirical plays performed by the *Basoches*, or confraternity of law clerks. Much on women. \$7800
- 6) **CREUTZER, Peter.** *Planeten Büchlin*. Frankfurt: Weigandt Han, [not before 1556].  
An illustrated astrological handbook in its original red-dyed parchment flap binding. One other copy known. \$12,000
- 7) **[DU VERDIER, attributed to].** *La biographie et prosopographie des roys de France*. Paris: Leon Cavellat, 1583.  
Scarce Renaissance portrait book, annotated and updated in 1585 by a witness of the religious wars. \$5750
- 8) **EGELANTIER –** *Zeven Spelen van die Wercken der Bermherticheyd*. Amsterdam: H. J. Muller, 1591.  
Open-air vernacular plays on the 7 works of mercy by the Amsterdam chamber of rhetoric. Woodcuts, by the printer? \$9500
- 9) **EMBLEMS FOR THE DEAF – ASSAROTTI.** *Emblemi sulla Dottrina Cristiana*. Genoa, 1824.  
Emblematically illustrated manuscript, a course of religious instruction for Deaf children. \$22,000
- 10) **EMBROIDERED BINDING –** *Etrennes mignonnes*. Liège: widow Dessain, [1782].  
Sequins and foil: a brightly decorated embroidered binding, commissioned by the publishers. \$2200

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- 11) **EMBROIDERED BINDING, MINIATURE** – *Le Petit Almanach de poche*. Liège, [1737].  
A perfectly preserved 24mo agenda-format almanac bound in contemporary green silk embroidered with silver thread. \$3400
- 12) **EMBROIDERY DESIGNS**. An album of 12 drawings, in Dutch-gilt paper over boards. [Southern Germany, ca. 1720-1730].  
Rare personal album of highly finished pictorial embroidery designs, some reminiscent of Margaretha Helm. \$7500
- 13) **FARLEY, Robert**. *Kalendarium humanæ vitæ. / The Kalender of mans life*. London: for William Hope, 1638.  
Only Edition. 16 woodcut emblems (with 2 extra cancels), illustrating a Scotsman’s bilingual poems on an immortal theme. \$5500
- 14) **FORGERY** – [DUVERGIER DE HAURANNE]. *Question royalle et sa décision*. “Paris: Toussaint Du Bray, 1609” [  
A mid-18th-century counterfeit edition of a meditation on suicide, probably issued by the Jesuits, in a publisher’s binding. \$1750
- 15) **HORAE B.M.V., use of Rome**. *Hore christifere virginis marie secundum usum Romanum*. Paris: Simon Vostre, [ca. 1508].  
Fine copy of the most lavishly illustrated of Simon Vostre’s “grandes heures.” \$32,000
- 16) **JUTLAND HYMNAL** – *En Nye Psalme-Bog*. [Copenhagen?]: Nagel, bookbinder in Tønder, 1765.  
Two rare hymnals, in a contemporary binding with flashy colored glass & metalwork. \$3000
- 17) **LE FOURNIER, André**. *La decoration d'humaine nature et ornement des dames*. Lyon: Claude Veycellier, 1 March 1531.  
The first French beauty manual, first Lyonese edition. Organic recipes for perfume, cosmetics, and medicine. \$9750
- 18) [MARION, Élie]. *Plan de la justice de Dieu Sur la Terre*. [Holland?] : N. F. [Nicolas Fatio de Duillier], 1714.  
First Edition. Apocalyptic prophecies by the Camisard & his associates, including the mathematician Fatio de Duillier. \$3800
- 19) **MISSAL**. *Missale Romanum*. Paris: Associated Booksellers to the Church, 1600.  
Unrecorded issue, with woodcuts instead of engravings, of a post-Tridentine Missal. Contemporary morocco gilt. \$15,000
- 20) **MORSELLI, Adriano**. *L'Ibraim sultano*. Venice: il Nicolini, 1692.  
Only Edition of the libretto for an anti-Turkish Venetian opera with a surprising illustration. \$3500
- 21) **MOSAIC BINDING** — *Ordinaire de la Messe*. Paris: Durand, 1756.  
A miniature Ordinary, bound in white calf with colorful onlays & watercolors under mica, for a goldsmith’s daughter. \$8500

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- 22) **PAPAL PORTFOLIO.** Morocco portfolio with papal arms and other insignia. [Italy, probably Rome, ca. 1710-1750].  
A gold-tooled letter-holder or portfolio, evidently used by Vatican officials under the reigns of two Popes. \$4500
- 23) **PAULUS DE SANCTA MARIA.** *Scrutinium scripturarum*. [Strassburg: Johann Mentelin, not after May 1470].  
First Edition of this sadly influential polemical text against Jews by a Castilian *converso*, from the first Strassburg press. \$57,500
- 24) **SAILER, Sebastian.** *Christliche Tageszeit*. [With] *Der Creutzweg Jesu Christi*. Vienna: Kurzböck, 1769.  
A pair of Viennese devotional books whose texts are vehicles for the 46 anonymous Baroque engravings. \$1600
- 25) **VANNINI, Artemio.** *Vita e miracoli della Beata Limbania Vergine*. Genoa: Pavoni, 1615 (colophon: 1612).  
Only Edition of an illustrated hagiography and miracle book of a favorite Genovese saint. \$3200
- 26) **[WÖLFER, Marius].** *Architektonisch-mythologische Kunst-Sammlung*, Gotha: Lithographic-Technical Institute, 1829  
Rare lithographed pattern book of neoclassical designs for artisans, with over 300 motifs. Original wrappers. \$2800
- 27) **WOMEN –** *Estreine de Pierrot à Margot*. Paris: Pierre Ménier, 1615.  
Only known copy of this edition of a pamphlet *facétie*, describing the most intimate details of a woman's life, in rhyme. \$2900

### Full descriptions available of all items

Art, design, illustrations of note: 4, 6, 7, 8, 12, 19, 20, 24, 25, 26

Bookbindings: 6, 10, 11, 12, 14, 16, 19, 21, 26

Curiosities: 6, 14, 16, 18, 22

Emblems: 9, 13

Incunables: 2, 23

Manuscripts & annotated books: 7, 9, 12, 15

Religion: 2, 8, 9, 18, 19, 21, 23, 24, 25

Satire: 1, 4, 5, 27

Theater: 1, 5, 8, 20

Women: 3, 5, 17, 27